

Gil Dori

January 2020

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EDUCATION

- 2013-2016 **Doctor of Musical Arts (D.M.A) in Music Composition**
Arizona State University, Tempe, AZ
Dissertation: *Perception of the Holocaust and its Representation in Works by Arie Shapira* and original composition "by my death..." for mixed chamber ensemble and laptop ensemble
Committee: Kotoka Suzuki (Chair), Sabine Feisst, Garth Paine
- 2011-2013 **Master of Music (M.M.) in Music Composition**
Arizona State University, Tempe, AZ
Thesis: *Three Meditations on the Philosophy of Boethius* for computer, electric guitar, and piano interior. Advisor: Glenn Hackbarth
Principal Teachers: Jody Rockmaker, Sabine Feisst, James DeMars,
- 2007-2011 **Bachelor of Arts (B.A.) in Music, Summa Cum Laude**
University of Haifa, Haifa, Israel
Principal Teachers: Oded Zehavi, Eitan Steinberg, Yuval Shaked, Inbal Guter, Eda Dobrovetsky, Assaf Talmudi
Thesis: *Humor and Parody in Richard Strauss' Ariadne auf Naxos*

TEACHING EXPERIENCE

- 2018-present **Adjunct Professor**
Department of Computer Science, Ben-Gurion University, Be'er-Sheva, Israel
Sound Design for Video Games (online)
Introduction to Computer Music (online)
- 2018-present **Adjunct Professor**
Computer Science Studies, Sapir Academic College, Ashkelon, Israel
Introduction to Computer Music (online)
- 2017 **Instructor**
School of the Arts, University of Haifa, Haifa, Israel
Programing with Max/MSP (workshop)
- 2015 **Instructor**
School of Music and Jewish Studies, Arizona State University, Tempe, AZ
MUS 394: Jewish Music
- 2011-2016 **Teaching Assistant**
School of Music, Arizona State University, Tempe, AZ
Teach the aural skills section of the core music theory classes

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PROFESSIONAL EXPERIENCE

- 2019-present **Co-Founder**
EyeHarp Association, Barcelona, Spain
Responsibilities include: guiding the artistic and creative vision of the project; designing sounds and transcribing songs for the application; designing and maintaining project website; helping with EyeHarp lessons and with developing educational aspects.
- 2019-present **Artist in Residence**
Phonos Foundation, Barcelona, Spain
- 2018 **Visiting Researcher**
MUSA (*música accesible*) Project, Phonos Foundation, Barcelona, Spain
Responsibilities include: helping to develop accessible musical interfaces; teaching music; composing and arranging music for accessible digital instruments.
- 2017 **Visiting Composer in Residence**
Music Technology Group, Universitat Pompeu Fabra, Barcelona, Spain
- 2017 **Performer**
Barcelona Laptop Orchestra
- 2016-2018 **Adjudicator**
Society of Electro-Acoustic Music in the United States National Conference
- 2016 **Co-Director**
Laptop Orchestra of Arizona State
Responsibilities include: directing ensemble, curating repertoire, conducting rehearsals, organizing events, managing funds, administration.
- 2015-2016 **Artistic Director**
Can There Be Music After Auschwitz?, a Series of Curated Concerts About Music and the Holocaust. Phoenix, AZ
Responsibilities include: curating repertoire, managing funds, hiring performers, directing ensembles, conducting rehearsals, organizing events, administration.
- 2015-2016 **Treasurer**
Laptop Orchestra of Arizona State
- 2014-2015 **President**
Society of Composers, Inc. Student Chapter, ASU School of Music
- 2014-2016 **Performer**
Laptop Orchestra of Arizona State
- 2014-2015 **Editor**
Piano Productions Press, Philadelphia, PA
Responsibilities include: editing music scores and online content

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(Professional Experience cont.)

- 2013 **Director of Live Entertainment**
Programming and Activities Board, Arizona State University
Responsibilities include: planning live music events, booking artists, overseeing production
- 2012-2014 **Treasurer**
Society of Composers, Inc. Student Chapter, ASU School of Music
- 2009-2011 **Performer**
Paddy's Green Shamrock, traditional Irish folk music, guitar and vocals,
Haifa, Israel
- 2006-2011 **Performer and Song-Writer**
Sunday and the Beer-Bellies, classic rock covers and original music, bass guitar and vocals,
Haifa, Israel

PROFESSIONAL SKILLS

Programming: Max/MSP, Pure Data, ChuckK, Sonic Pi, Processing

Music software: Sibelius, Finale, ProTools, Cubase, Sonar, Audacity, REAPER, SPEAR, Kontakt

Electronic studio techniques: composition, sound design, recording, editing, producing

Musicianship skills: composition and theory, ear training, sight singing, keyboard harmony skills

Languages: Hebrew (native), English (fluent), Spanish (intermediate), French (beginner)

CURATING EXPERIENCE

- 2018 **Project Co-Organizer**
MUSA Concert, a concert of MUSA Project students with professional musicians. Sala Aranyó, Universitat Pompeu Fabra, Barcelona, Spain
- 2018 **Curator**
Music for laptop orchestra presentation. Shilo Foundation, Haifa, Israel
- 2017 **Curator**
Laptop performance workshop. Beit Miriam, a day center for people with severe disabilities. Kiryat Haim, Israel
- 2017 **Curator**
Klezmer music presentation. BCN World Music Project, Barcelona, Spain

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(Curating Experience cont.)

- 2016 **Curator**
Graphic notation workshop. Beit Miriam, a day center for people with severe disabilities. Kiryat Haim, Israel
- 2016 **Project Co-Organizer**
IMM for IDD, a concert of interactive media music for the benefit of The Arc of Tempe. Knights of Pythias Lodge, Tempe, AZ
- 2016 **Project Co-Organizer**
Carpel Tunnel No More!, Laptop Orchestra of Arizona State concert. Organ Hall, ASU School of Music, Tempe, AZ
- 2015 **Project Co-Organizer**
Electric Spaces, electro-acoustic music & 3D planetarium visuals. Marston Exploration Theater, ASU School of Earth and Space Exploration, Tempe, AZ
- 2015 **Project Co-Organizer**
Diemo Schwarz (IRCAM) CataRT Workshop. Matthews Hall, ASU School of Arts, Media and Engineering, Tempe, AZ
- 2015 **Project Co-Organizer**
Arid Landscapes String Quartet Concert. Balance-Unbalance Conference, Katzin Concert Hall, ASU School of Music, Tempe, AZ

SERVICE

- 2019 **Audiovisual Technician**
BCN Music Technology Forum, Universitat Pompeu Fabra, Barcelona, Spain
- 2018 **Mentor**
Sónar Innovation Challenge, Sónar+D, Barcelona, Spain
- 2015 **Judge**
Itay Weiner Composition Competition, University of Haifa, Israel
- 2013-2016 **Composition Graduate Student Representative**
Student Advisory Council, School of Music, Arizona State University
- 2013-2015 **Travel Grant Reviewer**
Graduate and Professional Student Association, Arizona State University

ACADEMIC PAPERS AND PRESENTATIONS

- 2019 **Live Music: Dynamic Graphic Notation**
Mixtur, Fabra i Coats, Barcelona, Spain
Invited
- 2018 **Communicating Ideas Through Music Composition**
Universitat Pompeu Fabra, Barcelona, Spain
Invited
- 2016 **The Morphology Question in Live Laptop Performance**
Jerusalem Academy of Music and Dance, Jerusalem, Israel
Invited
- The Cultural Origins of Klezmer Music**
Digital presentation
Paradise Valley Community College, Paradise Valley, AZ
Invited
- Jewish Composers During the Holocaust**
University of Haifa, Haifa, Israel
Invited
- Composition and Performance of Music for Laptops**
Johannes Gutenberg Universitaet, Mainz, Germany
Invited
- 2015 **Composition for Laptops and Laptop Performance**
Digital presentation in collaboration with Justin Kennedy
MUSLAB 2015, Universidad Autónoma Metropolitana Xochimilco Xochimilco,
Mexico City, Mexico
Invited
- 2014 **Performance Considerations for Music Involving Interactive Media**
In collaboration with Garrett Johnson and Justin Kennedy
Alliance for the Arts in Research Universities National Conferences, Iowa
State University, Ames, IA
Refereed
- Perception of the Holocaust and its Memory in Compositions by Arik Shapira**
Holocaust Music Symposium, Florida State University, Tallahassee, FL
Refereed
- Composition Studio Presentation**
Bar-Ilan University, Ramat Gan, Israel
University of Haifa, Haifa, Israel
Invited

FESTIVALS AND CONFERENCES

- 2019 **Sound and Music Computing**
E.T.S.I. Telecomunicación, Universidad de Málaga, Málaga, Spain
Performance
- Mixtur 2019**
Fabra i Coats, Barcelona, Spain
Performance, presentation, and masterclasses with Tristan Murail
- 2018 **Sónar+D 2018**
Fira Montjuic, Barcelona, Spain
Sónar Innovation Challenge presentation
- Open Circuit 2018**
Foundation for Art and Creative Technology, Liverpool, England
Performance
- 2017 **Composit New Music Festival**
Auditorium Varrone and Palazzo Vecchiarelli, Rieti, Italy
Performance and masterclasses with Peter Ablinger and Jean-Francois Charles
- New York City Electroacoustic Music Festival**
Abrons Arts Center, New York, NY
Performance
- 2nd International Workshop on Quantitative and Qualitative
Music Therapy Research**
Universitat Pompeu Fabra, Barcelona, Spain
Performance
- Contemporary Encounters by Meitar Ensemble**
Israel Music Conservatory, Tel Aviv, Israel
Performance and masterclasses with Georg Friedrich Haas and Philippe Leroux
- 2016 **Sound and Music Computing**
Kampnagel and Hochschule für Angewandte Wissenschaften, Finkenau Media Campus,
Hamburg, Germany
Performance
- SEAMUS National Conference**
Georgia Southern University, Statesboro, GA
Performance
- Oh My Ears 2016 New Music Marathon**
Mesa Arts Center, Mesa, AZ
Performance

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(Festivals and Conferences cont.)

2015

MUSLAB 2015

Sala Julian Carrillo, Centro Cultural de Espana en Mexico, and UAM Xochimilco,
Mexico City, Mexico
Performance and presentation

Studio 300 Digital Art and Music Festival

Transylvania University, Lexington, KY
Performance

New York City Electroacoustic Music Festival

Abrons Arts Center, New York, NY
Performance

Balance-Unbalance

Arizona State University, Tempe, AZ
Performance

oh my god, my body, my ears!

Trunk Space, Phoenix, AZ
Performance

Explore!

Thessaloniki, Greece
Reading

2014

Southwest Electronic Music Festival

Arizona State University West Campus, Glendale, AZ
Performance

Alliance for the Arts in Research Universities National Conferences

Iowa State University, Ames, IA
Performance and presentation

New Horizons Music Festival

Truman State University, Kirksville, MO
Performance

Summer Composition Intensive

St. Mary's College, South Bend, IN
Summer composition program

Holocaust Music Symposium

Florida State University, Tallahassee, FL
Presentation

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(Festivals and Conferences cont.)

- 2013 **Electronic Music Midwest Festival**
Kansas City Kansas Community College, Kansas City, KS
Performance
- Society of Composers, Inc. Region IV Conference**
Eastern Kentucky University, Richmond, KY
Performance
- PARMA Music Festival**
Portsmouth, NH
Performance
- 2012 **Music Meets Poetry**
University of Haifa, Haifa, Israel
Performance
- 2009 **Music Meets Poetry**
University of Haifa, Haifa, Israel
Performance

GRANTS, AWARDS, AND HONORS

- 2019 **Fund for Independent Creators**
State of Israel, Ministry of Culture and Sport
- 2016 **Student Enrichment Grant**
Arizona State University
- 2015 **Graduate Research and Support Program Grant**
Arizona State University, GPSA and Graduate Education
- Schwartz Scholars Fund Grant**
Arizona State University, Jewish Studies
- 2014 **Special Talent Award**
Arizona State University
- 2013 **First Prize**
Itay Weiner Composition Competition
- First Prize**
Joan Frazer Memorial Award for Judaism and the Arts
- 2012 **Selected Composer**
Phoenix Art Museum String Quartet Project

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(Grants, Awards, and Honors cont.)

2011 **Andrew Brown Scholarship**
Arizona State University

Summa Cum Laude
University of Haifa

2010 **Dean's List**
University of Haifa

PROFESSIONAL AFFILIATIONS

2016-present Israel Composers League

2015-2018 Society for Electro-Acoustic Music in the United States

2013-present Broadcast Music, Inc.

2012-2018 Society of Composers, Inc.

SELECT PERFORMANCES

2019 **"Tenir el cap ple de..."** for open ensemble and EEG conductor
Sound and Music Computing, Universidad de Málaga, Málaga, Spain
Tomás Ocaña, clarinet | Damian Sanchez, cello | Gil Dori, EEG

Identity Problems for voice solo
Re'ut Ben-Ze'ev, voice
Israel Music Conservatory, Tel Aviv, Israel

Cada recuerdo mas lejos fixed media
Mixtur, Fabra i Coats, Barcelona, Spain
Sindicato de Altavoces, Sala Aranyo, Universitat Pompeu Fabra, Barcelona, Spain

Siete Dolores for saxophone and multimedia
Jonathan Chazan, Saxophone
HaTeiva, Tel Aviv, Israel
Elma Arts Complex, Zikhron Ya'akov, Israel

2018 **resplandece el sol de mediodía** for voice, accordion, and piano
Victor Jimenez Diaz, voice | Nikola Tanaskovic, accordion | Maria Ivanovich, piano
Auditori Municipal, Vilafranca del Penedés, Spain

(bcn)621 for percussion, cello, and laptop
Miquel Vich Vila, percussion | Erica Wise, cello | Gil Dori, laptop
Sala Aranyo, Universitat Pompeu Fabra, Barcelona, Spain

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(Select Performances cont.)

- 2018 ***Linea/Punto*** for open ensemble with animated score
MIO Ensemble
Foundation for Art and Creative Technology, Liverpool, England
- 2017 ***Es Werde: Klang*** for voice, recorder, and live electronics with real-time graphic score
UMS 'n JIP
Brig, Switzerland
- Right of Passage*** installation, movement driven live audio and video
Composit New Music Festival, Rieti, Italy
- Rettangoli*** for laptop ensemble
Composit Live Electronics Ensemble
Composit New Music Festival, Rieti, Italy
- L'appel du vide*** for saxophone quartet
Tel Aviv Saxophone Quartet
Israel Music Conservatory, Tel Aviv, Israel
- EYENOTEN*** for EyeHarp, a gaze-controlled music interface
Alper Kaya, Eyeharp
2nd International Workshop on Quantitative and Qualitative Music Therapy Research,
Universitat Pompeu Fabra, Barcelona, Spain
- Linea/Punto*** for open ensemble with animated score
NYU New Music Ensemble
Frederick Loewe Theatre, New York, NY
Abrons Arts Center, New York City Electroacoustic Music Festival, New York, NY
- Das andere Tanzlied*** for clarinet, cello, and piano
Jonathan Hadas, clarinet | Sonia Navot, cello | Mariachiara Grilli and Amit Dolberg, piano
CEME 2017, The Israel Conservatory of Music, Tel Aviv, Israel
- 2016 ***Desert Stroll*** for clarinet and live electronics
Nora-Louise Müller, clarinet
SMC 2016, Kampnagel, Hamburg, Germany
- WaterwAze*** for Fluid Dynamics, a water-based instrument built by Gino Ceresia and Althea Pergakis.
Arian Robinson, percussion
Knights of Pythias Lodge, Tempe, AZ

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(Select Performances cont.)

- 2016 ***“by my death...”*** for chamber ensemble and laptop ensemble
Doctoral dissertation composition
indeterminate duration
Josh Bennet, clarinet | Jackie Fazekas, horn | Lisa Atkinson, percussion | Alexandra Birch,
violin | Ben Hedquist, Bass | Justin Kennedy, Althea Pergakis, and Paloma Orozco, laptops
premiered at Katzin Concert Hall, Tempe, AZ
- L'appel du vide*** for saxophone quartet
Drosera Quartet
ASU Art Museum, Tempe, AZ
- Proportarum*** fixed media
SEAMUS National Conference, Statesboro, GA
SMC 2016, Hochschule für Angewandte Wissenschaften, Finkenau Media Campus
Hamburg, Germany
- Petrified*** for electronically augmented marimba
Joseph Millea, percussion
Flagstaff Modern and Contemporary Gallery, Flagstaff, AZ
Sam Houston State University, Huntsville, TX
- SHFR*** for any ensemble
Redshift Vertical Orchestra 2015, ASU Wind Ensemble
W.P. Carey School of Business, Tempe, AZ
- Proportarum*** fixed media
MUSLAB 2015, Sala Julian Carrillo Radio UNAM and Centro Cultural de Espana en Mexico,
Mexico City, Mexico
Studio 300 Digital Art and Music Festival, Lexington, KY
Marston Exploration Theater, Tempe, AZ
- Phase One*** fixed media
New York City Electroacoustic Music Festival, New York, NY
- 2015 ***Nigunim*** for Klezmer ensemble and laptop
ASU ensemble
Scottsdale Center for the Performing Arts, Scottsdale, AZ
Phoenix Art Museum, Phoenix, AZ
- Desert Stroll*** for clarinet and live electronics
Josh Bennet, clarinet
Balance-Unbalance, Tempe, AZ
Trunk Space, Phoenix, AZ

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(Select Performances cont.)

- 2015 ***Canyon Night Counterfort*** for string quartet
ASU string quartet
Balance/Unbalance, Tempe, AZ
- Constant Struggle*** for chamber ensemble
read by dissonArt ensemble
TSSO Rehearsal Hall, Thessaloniki, Greece
- 2014 ***Farbenklangspiel*** for laptop ensemble
Laptop Orchestra of Arizona State (LORKAS)
Alliance for the Arts, National Conferences, Ames, IA
Southwest Electronic Music Festival, Glendale, AZ
Mesa Arts Center, Mesa, AZ
- Phase One*** fixed media
New Horizons Music Festival, Kirksville, MO
- Constant Struggle*** for chamber ensemble
Classical Revolution Phoenix
Tempe History Museum, Tempe, AZ
- Tempus Contra Tempum*** for percussion quartet
ASU Contemporary Percussion Ensemble
Evelyn Smith Music Theatre, Tempe, AZ
- RE: 16 Folk Songs*** for chamber ensemble and electronics
ASU ensemble
United Nations Day Concert, Phoenix College, Phoenix, AZ
- SRBCP*** fixed media
PARMA Music Festival, Portsmouth, NH
Electronic Music Midwest Festival, Kansas City, KS
- Three Songs*** for voice and piano
Hannah Draper, voice | Dr. Bernardo Scarambone, piano
Society of Composers, Inc. Conference, Richmond, KY
- 2013 ***Sonata for Saxophone*** for saxophone and piano
Eric Berg, saxophone | Ryan Cerullo, piano
Phoenix Art Museum, Phoenix, AZ
- Dessert Stroll*** for clarinet and live electronics
Erica Low, clarinet
Erica Low's final degree recital,
Katzin Concert Hall, Tempe, AZ

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(Select Performances cont.)

- 2013 ***Vanitas*** for chamber ensemble
ASU ensemble
Joan Frazer Award Concert, Tempe, AZ
- 2012 ***Three Song*** for voice and piano
Rona Israel-Kolatt, voice | Shira Lagman, piano
Music Meets Poetry, University of Haifa, Haifa, Israel
- String Quartet No. 3***
read by Julliard Quartet
Katzin Concert Hall, Tempe, AZ
- Canyon Night Counterfort*** for string quartet
ASU string quartet
Phoenix Art Museum, Phoenix, AZ
- Where Are We Going? And What Are We Doing? Homage to John Cage*** for
percussion quartet
ASU ensemble
Suzie Brendt's final degree recital, Katzin Concert Hall, Tempe, AZ
- 2011 ***Variation on a Variation*** for string quartet
read by Brentano String Quartet
Katzin Concert Hall, Tempe, AZ
- 2010 ***Substance/Particles*** for piano and electronics
Inbal Guter, piano
University of Haifa, Haifa, Israel
- 2009 ***From Nasty Children's Rhymes and More*** fixed media
Music Meets Poetry, University of Haifa, Haifa, Israel