

## EDUCATION

- 2013-2016 **Doctor of Musical Arts (D.M.A) in Music Composition**  
**Arizona State University, Tempe, AZ**  
Dissertation: *Perception of the Holocaust and its Representation in Works by Arie Shapira* and original composition "by my death..." for mixed chamber ensemble and laptop ensemble  
Committee: Kotoka Suzuki (Chair), Sabine Feisst, Garth Paine
- 2011-2013 **Master of Music (M.M.) in Music Composition**  
**Arizona State University, Tempe, AZ**  
Thesis: *Three Meditations on the Philosophy of Boethius* for computer, electric guitar, and piano interior. Advisor: Glenn Hackbarth  
Principal Teachers: Jody Rockmaker, Sabine Feisst, James DeMars,
- 2007-2011 **Bachelor of Arts (B.A.) in Music, Summa Cum Laude**  
**University of Haifa, Haifa, Israel**  
Principal Teachers: Oded Zehavi, Eitan Steinberg, Yuval Shaked, Inbal Guter, Eda Dobrovetsky, Assaf Talmudi  
Thesis: *Humor and Parody in Richard Strauss' Ariadne auf Naxos*

## TEACHING EXPERIENCE

- 2018-present **Adjunct Professor**  
**Department of Computer Science, Ben-Gurion University, Be'er-Sheva, Israel**  
Sound Design for Video Games (online)  
Introduction to Computer Music (online)
- 2018-present **Adjunct Professor**  
**Computer Science Studies, Sapir Academic College, Ashkelon, Israel**  
Introduction to Computer Music (online)
- 2017 **Instructor**  
**School of the Arts, University of Haifa, Haifa, Israel**  
Programing with Max/MSP (workshop)
- 2015 **Instructor**  
**School of Music and Jewish Studies, Arizona State University, Tempe, AZ**  
MUS 394: Jewish Music
- 2011-2016 **Teaching Assistant**  
**School of Music, Arizona State University, Tempe, AZ**  
Teach the aural skills section of the core music theory classes

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## PROFESSIONAL EXPERIENCE

- 2019-present **Co-Founder**  
EyeHarp Association, Barcelona, Spain  
Responsibilities include: guiding the artistic and creative vision of the project; designing sounds and transcribing songs for the application; designing and maintaining project website; helping with EyeHarp lessons and with developing educational aspects.
- 2019-2020 **Artist in Residence**  
Phonos Foundation, Barcelona, Spain
- 2018 **Visiting Researcher**  
MUSA (*música accesible*) Project, Phonos Foundation, Barcelona, Spain  
Responsibilities include: helping to develop accessible musical interfaces; teaching music; composing and arranging music for accessible digital instruments.
- 2017 **Visiting Composer in Residence**  
Music Technology Group, Universitat Pompeu Fabra, Barcelona, Spain
- 2017 **Performer**  
Barcelona Laptop Orchestra
- 2016-2018 **Adjudicator**  
Society of Electro-Acoustic Music in the United States National Conference
- 2016 **Co-Director**  
Laptop Orchestra of Arizona State  
Responsibilities include: directing ensemble, curating repertoire, conducting rehearsals, organizing events, managing funds, administration.
- 2015-2016 **Artistic Director**  
*Can There Be Music After Auschwitz?*, a Series of Curated Concerts About Music and the Holocaust. Phoenix, AZ  
Responsibilities include: curating repertoire, managing funds, hiring performers, directing ensembles, conducting rehearsals, organizing events, administration.
- 2015-2016 **Treasurer**  
Laptop Orchestra of Arizona State
- 2014-2015 **President**  
Society of Composers, Inc. Student Chapter, ASU School of Music
- 2014-2016 **Performer**  
Laptop Orchestra of Arizona State
- 2014-2015 **Editor**  
Piano Productions Press, Philadelphia, PA  
Responsibilities include: editing music scores and online content

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## (Professional Experience cont.)

- 2013            **Director of Live Entertainment**  
Programming and Activities Board, Arizona State University  
Responsibilities include: planning live music events, booking artists, overseeing production
- 2012-2014    **Treasurer**  
Society of Composers, Inc. Student Chapter, ASU School of Music
- 2009-2011    **Performer**  
*Paddy's Green Shamrock*, traditional Irish folk music, guitar and vocals,  
Haifa, Israel
- 2006-2011    **Performer and Song-Writer**  
*Sunday and the Beer-Bellies*, classic rock covers and original music, bass guitar and vocals,  
Haifa, Israel

## PROFESSIONAL SKILLS

**Programming:** Max/MSP, Pure Data, Processing, HTML

**Music software:** Sibelius, Finale, ProTools, Cubase, Sonar, Audacity, REAPER, SPEAR

**Electronic studio techniques:** composition, sound design, recording, editing, producing

**Musicianship skills:** composition and theory, ear training, sight singing, keyboard harmony skills

**Languages:** Hebrew (native), English (fluent), Spanish (intermediate), French (beginner)

## CURATING EXPERIENCE

- 2018            **Project Co-Organizer**  
*MUSA Concert*, a concert of MUSA Project students with professional musicians. Sala Aranyó, Universitat Pompeu Fabra, Barcelona, Spain
- 2018            **Curator**  
Music for laptop orchestra presentation. Shilo Foundation, Haifa, Israel
- 2017            **Curator**  
Laptop performance workshop. Beit Miriam, a day center for people with severe disabilities. Kiryat Haim, Israel
- 2017            **Curator**  
Klezmer music presentation. BCN World Music Project, Barcelona, Spain

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## (Curating Experience cont.)

- 2016      **Curator**  
Graphic notation workshop. Beit Miriam, a day center for people with severe disabilities. Kiryat Haim, Israel
- 2016      **Project Co-Organizer**  
*IMM for IDD*, a concert of interactive media music for the benefit of The Arc of Tempe. Knights of Pythias Lodge, Tempe, AZ
- 2016      **Project Co-Organizer**  
*Carpel Tunnel No More!*, Laptop Orchestra of Arizona State concert. Organ Hall, ASU School of Music, Tempe, AZ
- 2015      **Project Co-Organizer**  
*Electric Spaces*, electro-acoustic music & 3D planetarium visuals. Marston Exploration Theater, ASU School of Earth and Space Exploration, Tempe, AZ
- 2015      **Project Co-Organizer**  
Diemo Schwarz (IRCAM) CataRT Workshop. Matthews Hall, ASU School of Arts, Media and Engineering, Tempe, AZ
- 2015      **Project Co-Organizer**  
*Arid Landscapes String Quartet Concert*. Balance-Unbalance Conference, Katzin Concert Hall, ASU School of Music, Tempe, AZ

## SERVICE

- 2019      **Audiovisual Technician**  
BCN Music Technology Forum, Universitat Pompeu Fabra, Barcelona, Spain
- 2018      **Mentor**  
Sónar Innovation Challenge, Sónar+D, Barcelona, Spain
- 2015      **Judge**  
Itay Weiner Composition Competition, University of Haifa, Israel
- 2013-2016      **Composition Graduate Student Representative**  
Student Advisory Council, School of Music, Arizona State University
- 2013-2015      **Travel Grant Reviewer**  
Graduate and Professional Student Association, Arizona State University

## ACADEMIC PAPERS AND PRESENTATIONS

- 2021      **Arcos: Real-Time Graphic Score Generated from Gesture Data**  
New York City Electroacoustic Music Festival, Online  
Refereed
- Using Gesture Data to Generate Real-Time  
Graphic Notation: A Case Study**  
International Conference on Technologies for  
Music Notation and Representation, online  
Refereed
- 2020      **Got Rupee: 8-Bit Dynamic Notifications SFX**  
GameSoundCon, online  
Refereed
- 2019      **Live Music: Dynamic Graphic Notation**  
Mixtur, Fabra i Coats, Barcelona, Spain  
Invited
- 2018      **Communicating Ideas Through Music Composition**  
Universitat Pompeu Fabra, Barcelona, Spain  
Invited
- 2016      **The Morphology Question in Live Laptop Performance**  
Jerusalem Academy of Music and Dance, Jerusalem, Israel  
Invited
- The Cultural Origins of Klezmer Music**  
Online presentation  
Paradise Valley Community College, Paradise Valley, AZ  
Invited
- Jewish Composers During the Holocaust**  
University of Haifa, Haifa, Israel  
Invited
- Composition and Performance of Music for Laptops**  
Johannes Gutenberg Universitaet, Mainz, Germany  
Invited
- 2015      **Composition for Laptops and Laptop Performance**  
Online presentation in collaboration with Justin Kennedy  
MUSLAB 2015, Universidad Autónoma Metropolitana Xochimilco Xochimilco,  
Mexico City, Mexico  
Invited

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## (Academic Papers and Presentations cont.)

- 2014      **Performance Considerations for Music Involving Interactive Media**  
In collaboration with Garrett Johnson and Justin Kennedy  
Alliance for the Arts in Research Universities National Conferences, Iowa  
State University, Ames, IA  
Refereed
- Perception of the Holocaust and its Memory in Compositions by Arik Shapira**  
Holocaust Music Symposium, Florida State University, Tallahassee, FL  
Refereed
- Composition Studio Presentation**  
Bar-Ilan University, Ramat Gan, Israel  
University of Haifa, Haifa, Israel  
Invited

## FESTIVALS AND CONFERENCES

- 2021      **New York City Electroacoustic Music Festival**  
New York City, NY/Online  
Presentation
- International Conference on Technologies for  
Music Notation and Representation**  
Hochschule für Musik und Theater, Hamburg, Germany/online  
Presentation
- 2020      **AI Music Creativity**  
Royal Institute of Technology (KTH), Stockholm, Sweden  
Co-author
- GameSoundCon**  
Los Angeles, CA/Online  
Presentation
- 2019      **Sound and Music Computing**  
E.T.S.I. Telecomunicación, Universidad de Málaga, Málaga, Spain  
Performance
- Mixtur 2019**  
Fabra i Coats, Barcelona, Spain  
Performance, presentation, and masterclasses with Tristan Murail
- 2018      **Sónar+D 2018**  
Fira Montjuic, Barcelona, Spain  
Sónar Innovation Challenge presentation

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## (Festivals and Conferences cont.)

- 2018      **Open Circuit 2018**  
Foundation for Art and Creative Technology, Liverpool, England  
Performance
- 2017      **Composit New Music Festival**  
Auditorium Varrone and Palazzo Vecchiarelli, Rieti, Italy  
Performance and masterclasses with Peter Ablinger and Jean-Francois Charles
- New York City Electroacoustic Music Festival**  
Abrons Arts Center, New York, NY  
Performance
- 2nd International Workshop on Quantitative and Qualitative  
Music Therapy Research**  
Universitat Pompeu Fabra, Barcelona, Spain  
Performance
- Contemporary Encounters by Meitar Ensemble**  
Israel Music Conservatory, Tel Aviv, Israel  
Performance and masterclasses with Georg Friedrich Haas and Philippe Leroux
- 2016      **Sound and Music Computing**  
Kampnagel and Hochschule für Angewandte Wissenschaften, Finkenau Media Campus,  
Hamburg, Germany  
Performance
- SEAMUS National Conference**  
Georgia Southern University, Statesboro, GA  
Performance
- Oh My Ears 2016 New Music Marathon**  
Mesa Arts Center, Mesa, AZ  
Performance
- 2015      **MUSLAB 2015**  
Sala Julian Carrillo, Centro Cultural de Espana en Mexico, and UAM Xochimilco,  
Mexico City, Mexico  
Performance and presentation
- Studio 300 Digital Art and Music Festival**  
Transylvania University, Lexington, KY  
Performance
- New York City Electroacoustic Music Festival**  
Abrons Arts Center, New York, NY  
Performance

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## (Festivals and Conferences cont.)

- 2015      **Balance-Unbalance**  
Arizona State University, Tempe, AZ  
Performance
- oh my god, my body, my ears!**  
Trunk Space, Phoenix, AZ  
Performance
- Explore!**  
Thessaloniki, Greece  
Reading
- 2014      **Southwest Electronic Music Festival**  
Arizona State University West Campus, Glendale, AZ  
Performance
- Alliance for the Arts in Research Universities National Conferences**  
Iowa State University, Ames, IA  
Performance and presentation
- New Horizons Music Festival**  
Truman State University, Kirksville, MO  
Performance
- Summer Composition Intensive**  
St. Mary's College, South Bend, IN  
Summer composition program
- Holocaust Music Symposium**  
Florida State University, Tallahassee, FL  
Presentation
- 2013      **Electronic Music Midwest Festival**  
Kansas City Kansas Community College, Kansas City, KS  
Performance
- Society of Composers, Inc. Region IV Conference**  
Eastern Kentucky University, Richmond, KY  
Performance
- PARMA Music Festival**  
Portsmouth, NH  
Performance
- 2012      **Music Meets Poetry**  
University of Haifa, Haifa, Israel  
Performance



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## (Festivals and Conferences cont.)

2009      **Music Meets Poetry**  
University of Haifa, Haifa, Israel  
Performance

## GRANTS, AWARDS, AND HONORS

2021      **i-Portunus Grant**  
European Commission

2019      **Fund for Independent Creators**  
State of Israel, Ministry of Culture and Sport

2016      **Student Enrichment Grant**  
Arizona State University

2015      **Graduate Research and Support Program Grant**  
Arizona State University, GPSA and Graduate Education

**Schwartz Scholars Fund Grant**  
Arizona State University, Jewish Studies

2014      **Special Talent Award**  
Arizona State University

2013      **First Prize**  
Itay Weiner Composition Competition

**First Prize**  
Joan Frazer Memorial Award for Judaism and the Arts

2012      **Selected Composer**  
Phoenix Art Museum String Quartet Project

2011      **Andrew Brown Scholarship**  
Arizona State University

***Summa Cum Laude***  
University of Haifa

2010      **Dean's List**  
University of Haifa

# Gil Dori

## PROFESSIONAL AFFILIATIONS

- 2016-present Israel Composers League
- 2015-2018 Society for Electro-Acoustic Music in the United States
- 2013-present Broadcast Music, Inc.
- 2012-2018 Society of Composers, Inc.

## SELECT PERFORMANCES

- 2020 *Arcos* for cello and augmented violin bow  
Erica Wise, cello | Gil Dori, laptop  
Sala Aranyo, Universitat Pompeu Fabra, Barcelona, Spain
- 2019 *“Tenir el cap ple de...”* for open ensemble and EEG conductor  
Sound and Music Computing, Universidad de Málaga, Málaga, Spain  
Tomás Ocaña, clarinet | Damian Sanchez, cello | Gil Dori, EEG
- Identity Problems* for voice solo  
Re'ut Ben-Ze'ev, voice  
Israel Music Conservatory, Tel Aviv, Israel
- 2019 *Cada recuerdo mas lejos* fixed media  
Mixtur, Fabra i Coats, Barcelona, Spain  
Sindicato de Altavoces, Sala Aranyo, Universitat Pompeu Fabra, Barcelona, Spain
- Siete Dolores* for saxophone and multimedia  
Jonathan Chazan, Saxophone  
HaTeiva, Tel Aviv, Israel  
Elma Arts Complex, Zikhron Ya'akov, Israel
- 2018 *resplandece el sol de mediodía* for voice, accordion, and piano  
Victor Jimenez Diaz, voice | Nikola Tanaskovic, accordion | Maria Ivanovich, piano  
Auditori Municipal, Vilafranca del Penedés, Spain
- (bcn)621* for percussion, cello, and laptop  
Miquel Vich Vila, percussion | Erica Wise, cello | Gil Dori, laptop  
Sala Aranyo, Universitat Pompeu Fabra, Barcelona, Spain
- Linea/Punto* for open ensemble with animated score  
MIO Ensemble  
Foundation for Art and Creative Technology, Liverpool, England

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## (Select Performances cont.)

2017      ***Es Werde: Klang*** for voice, recorder, and live electronics with real-time graphic score  
UMS 'n JIP  
Brig, Switzerland

***Right of Passage*** installation, movement driven live audio and video  
Composit New Music Festival, Rieti, Italy

***Rettangoli*** for laptop ensemble  
Composit Live Electronics Ensemble  
Composit New Music Festival, Rieti, Italy

***L'appel du vide*** for saxophone quartet  
Tel Aviv Saxophone Quartet  
Israel Music Conservatory, Tel Aviv, Israel

***EYENOTEN*** for EyeHarp, a gaze-controlled music interface  
Alper Kaya, Eyeharp  
2nd International Workshop on Quantitative and Qualitative Music Therapy Research,  
Universitat Pompeu Fabra, Barcelona, Spain

***Linea/Punto*** for open ensemble with animated score  
NYU New Music Ensemble  
Frederick Loewe Theatre, New York, NY  
Abrons Arts Center, New York City Electroacoustic Music Festival, New York, NY

***Das andere Tanzlied*** for clarinet, cello, and piano  
Jonathan Hadas, clarinet | Sonia Navot, cello | Mariachiara Grilli and Amit Dolberg, piano  
CEME 2017, The Israel Conservatory of Music, Tel Aviv, Israel

2016      ***Desert Stroll*** for clarinet and live electronics  
Nora-Louise Müller, clarinet  
SMC 2016, Kampnagel, Hamburg, Germany

***WaterwAZE*** for Fluid Dynamics, a water-based instrument built by Gino Ceresia and Althea Pergakis.  
Arian Robinson, percussion  
Knights of Pythias Lodge, Tempe, AZ

***"by my death..."*** for chamber ensemble and laptop ensemble  
Doctoral dissertation composition  
indeterminate duration  
Josh Bennet, clarinet | Jackie Fazekas, horn | Lisa Atkinson, percussion | Alexandra Birch, violin | Ben Hedquist, Bass | Justin Kennedy, Althea Pergakis, and Paloma Orozco, laptops  
premiered at Katzin Concert Hall, Tempe, AZ

# Gil Dori

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## (Select Performances cont.)

- 2016      ***L'appel du vide*** for saxophone quartet  
Drosera Quartet  
ASU Art Museum, Tempe, AZ
- Proportarum*** fixed media  
SEAMUS National Conference, Statesboro, GA  
SMC 2016, Hochschule für Angewandte Wissenschaften, Finkenau Media Campus  
Hamburg, Germany
- Petrified*** for electronically augmented marimba  
Joseph Millea, percussion  
Flagstaff Modern and Contemporary Gallery, Flagstaff, AZ  
Sam Houston State University, Huntsville, TX
- SHFR*** for any ensemble  
Redshift Vertical Orchestra 2015, ASU Wind Ensemble  
W.P. Carey School of Business, Tempe, AZ
- Proportarum*** fixed media  
MUSLAB 2015, Sala Julian Carrillo Radio UNAM and Centro Cultural de Espana en Mexico,  
Mexico City, Mexico  
Studio 300 Digital Art and Music Festival, Lexington, KY  
Marston Exploration Theater, Tempe, AZ
- Phase One*** fixed media  
New York City Electroacoustic Music Festival, New York, NY
- 2015      ***Nigunim*** for Klezmer ensemble and laptop  
ASU ensemble  
Scottsdale Center for the Performing Arts, Scottsdale, AZ  
Phoenix Art Museum, Phoenix, AZ
- Desert Stroll*** for clarinet and live electronics  
Josh Bennet, clarinet  
Balance-Unbalance, Tempe, AZ  
Trunk Space, Phoenix, AZ
- Canyon Night Counterfort*** for string quartet  
ASU string quartet  
Balance/Unbalance, Tempe, AZ
- Constant Struggle*** for chamber ensemble  
read by dissonArt ensemble  
TSSO Rehearsal Hall, Thessaloniki, Greece

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## (Select Performances cont.)

- 2014      **Farbenklangspiel** for laptop ensemble  
Laptop Orchestra of Arizona State (LORKAS)  
Alliance for the Arts, National Conferences, Ames, IA  
Southwest Electronic Music Festival, Glendale, AZ  
Mesa Arts Center, Mesa, AZ
- Phase One** fixed media  
New Horizons Music Festival, Kirksville, MO
- Constant Struggle** for chamber ensemble  
Classical Revolution Phoenix  
Tempe History Museum, Tempe, AZ
- Tempus Contra Tempum** for percussion quartet  
ASU Contemporary Percussion Ensemble  
Evelyn Smith Music Theatre, Tempe, AZ
- RE: 16 Folk Songs** for chamber ensemble and electronics  
ASU ensemble  
United Nations Day Concert, Phoenix College, Phoenix, AZ
- SRBCP** fixed media  
PARMA Music Festival, Portsmouth, NH  
Electronic Music Midwest Festival, Kansas City, KS
- Three Songs** for voice and piano  
Hannah Draper, voice | Dr. Bernardo Scarambone, piano  
Society of Composers, Inc. Conference, Richmond, KY
- 2013      **Sonata for Saxophone** for saxophone and piano  
Eric Berg, saxophone | Ryan Cerullo, piano  
Phoenix Art Museum, Phoenix, AZ
- Dessert Stroll** for clarinet and live electronics  
Erica Low, clarinet  
Erica Low's final degree recital,  
Katzin Concert Hall, Tempe, AZ
- Vanitas** for chamber ensemble  
ASU ensemble  
Joan Frazer Award Concert, Tempe, AZ

# Gil Dori

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## (Select Performances cont.)

- 2012      ***Three Song*** for voice and piano  
Rona Israel-Kolatt, voice | Shira Lagman, piano  
Music Meets Poetry, University of Haifa, Haifa, Israel
- String Quartet No. 3***  
read by Julliard Quartet  
Katzin Concert Hall, Tempe, AZ
- Canyon Night Counterfort*** for string quartet  
ASU string quartet  
Phoenix Art Museum, Phoenix, AZ
- Where Are We Going? And What Are We Doing? Homage to John Cage*** for  
percussion quartet  
ASU ensemble  
Suzie Brendt's final degree recital, Katzin Concert Hall, Tempe, AZ
- Variation on a Variation*** for string quartet  
read by Brentano String Quartet  
Katzin Concert Hall, Tempe, AZ
- 2010      ***Substance/Particles*** for piano and electronics  
Inbal Guter, piano  
University of Haifa, Haifa, Israel
- 2009      ***From Nasty Children's Rhymes and More*** fixed media  
Music Meets Poetry, University of Haifa, Haifa, Israel