

EDUCATION

- 2013-2016 **Doctor of Musical Arts (D.M.A)**, Arizona State University, Tempe, AZ
Dissertation: *Perception of the Holocaust and its Representation in Works by Arie Shapira* and original composition “*by my death...*” for mixed chamber ensemble and laptop ensemble. Committee: Kotoka Suzuki (Chair), Sabine Feisst, Garth Paine
- 2011-2013 **Master of Music (M.M.)**, Arizona State University, Tempe, AZ
Thesis: *Three Meditations on the Philosophy of Boethius* for computer, electric guitar, and piano. Advisor: Glenn Hackbarth
- 2007-2011 **Bachelor of Arts (B.A.)**, University of Haifa, Haifa, Israel

PROFESSIONAL EXPERIENCE

- 2019-present **Creative Director**, The EyeHarp Project, Barcelona, Spain
Responsibilities include: guiding the artistic and creative vision of the project; designing sounds and transcribing songs for the application; designing and maintaining project website; helping with EyeHarp lessons and with developing educational aspects.
- 2019-present **Artist in Residence**, Phonos Foundation, Barcelona, Spain
- 2018 **Visiting Researcher**, Música Accesible Project, Phonos Foundation, Barcelona, Spain
Responsibilities include: helping to develop accessible musical interfaces, teaching music, composing and arranging music for accessible digital instruments.
- 2017 **Visiting Composer in Residence**, Music Technology Group, Universitat Pompeu Fabra, Barcelona, Spain
- 2017 **Performer**, Barcelona Laptop Orchestra, Barcelona, Spain
- 2016-2018 **Adjudicator**, SEAMUS National Conference
- 2016 **Co-Director**, Laptop Orchestra of Arizona State, Tempe, AZ
- 2015-2016 **Artistic Director**, *Can There Be Music After Auschwitz?*, a Series of Curated Concerts About Music and the Holocaust. Phoenix, AZ
- 2015 **Judge**, Itay Weiner Composition Competition, University of Haifa, Israel
- 2015-2016 **Treasurer**, Laptop Orchestra of Arizona State
- 2014-2015 **President**, Society of Composers, Inc. Student Chapter, ASU School of Music, Tempe, AZ

TEACHING EXPERIENCE

- 2022-present **Adjunct Professor**, Audiovisual Technology; Advanced Composition, ENTI, Universidad de Barcelona, Barcelona, Spain
- 2018-present **Adjunct Professor**, Introduction to Computer Music (online); Audio for Video Games (online), Department of Computer Science, Ben-Gurion University, Be'er-Sheva, Israel
- 2018-present **Adjunct Professor**, Introduction to Computer Music (online), Computer Science Studies, Sapir Academic College, Ashkelon, Israel
- 2017 **Instructor**, Fundamentals of Programing with Max/MSP (workshop), School of the Arts, University of Haifa
- 2015 **Instructor**, MUS 394: Jewish Music, ASU School of Music and Jewish Studies
- 2011-2016 **Teaching Assistant**, Music Composition and Theory, ASU School of Music

PROFESSIONAL SKILLS

Programming: Max/MSP, Pure Data , Processing, HTML

Electronic studio techniques: composition, sound design, recording, editing, producing

Musicianship skills: composition and theory, ear training, sight singing, keyboard harmony skills

Languages: Hebrew (native), English (fluent), Spanish (intermediate), French (beginner)

SELECT PERFORMANCES

2023 ***L'appel du vide*** for saxophone quartet
Tzlil Meudcan Festival, Tel Aviv, Israel
Israel Music Fest, Tel Aviv, Israel

2022 ***Seis canciones de amor y muerte*** for voice and electronics with real-time score
Forn Antic de Vallcarca, Barcelona, Spain

"by my death...", II for violin, narrators, and laptops
Rossi Fest, Belgrade, Serbia

Hay que respirar for saxophone and live electronics
Saloto, Milano, Italy