

GIL DORI

July 2026

EDUCATION

2013-2016 // Doctor of Musical Arts

Arizona State University, Tempe, AZ

Dissertation: Perception of the Holocaust and its Representation in Works by Arie Shapira and original composition "by my death..." for mixed chamber ensemble and laptop ensemble. Committee: Kotoka Suzuki (Chair), Sabine Feisst, Garth Paine

2011-2013 // Master of Music

Arizona State University, Tempe, AZ

Thesis: Three Meditations on the Philosophy of Boethius for computer, electric guitar, and piano.
Advisor: Glenn Hackbarth

2011-2013 // Bachelor of Arts

University of Haifa, Haifa, Israel

PROFESSIONAL EXPERIENCE

2024 // Artist in Residence

LABA Barcelona, Casa Adret, Barcelona

Artistic research on the theme of night in Judaism, and the composition of a piece for electronics, voice, and violin, as well as a generative sound installation with real-time video processing.

2019 - present // Cofounder, Creative Director

Asociación EyeHarp, Barcelona

Guide the artistic vision of the company; manage communication and administration; design sound and transcribe music for the application; improve graphic design; create web and promotional content; web page maintenance; technical support; give EyeHarp lessons.

2018 - 2020 // Artist in Residence

Phonos Foundation, Universitat Pompeu Fabra, Barcelona

- Artistic research of real-time scores, and composition of a work with a reactive graphical score based on movement data.
- EyeHarp Project - MUSA (*música accesible*), develop learning aspects; help with EyeHarp classes; organize events.

2017 // Visiting Composer

Music Technology Group, Universitat Pompeu Fabra, Barcelona

Artistic research of assistive music technologies, and composition of a work for two instruments and an EEG conductor.

TEACHING EXPERIENCE

2022 - present // ENTI, University of Barcelona, Barcelona, Spain

- Audiovisual Technology
- Sound Design
- Ear Training
- Advanced Composition

2018 - 2025 // Ben-Gurion University, Be'er-Sheva, Israel

- Sound Design for Video Games (online)
- Advisor for undergraduate final projects

2018 - 2024 // Sapir Academic College, Ashkelon, Israel

- Introduction to Computer Music (online)
- Advisor for undergraduate final projects

2017 // University of Haifa, Haifa, Israel

- Programming in MAX

2011-2016 // Arizona State University, Tempe, AZ

- Ear Training, Music Theory teaching assistant
- Jewish Music (2015)

PROFESSIONAL SKILLS

Composition, music technology, sound design, music theory

Programming: Pure Data, Processing, MAX, HTML/CSS/JS

Software: Sibelius, MuseScore, REAPER, ProTools, Sforzando

Languages: Hebrew (native), English (fluent), Spanish (competent), Catalan (basic)

SELECT PERFORMANCES

2026 //

Pass(ed) Down interactive sound installation and performance

In collaboration with Danielle Alhassid
Casa Adret, Barcelona

2025 //

Songs of Love and Death for voice and live electronics with real-time graphic score

Studio Annette, Tel-Aviv, Israel
Harmony Cultural Center, Jerusalem, Israel

Recordant l'Oblit site-specific installation with generative soundscape

Viu Montjuïc, Barcelona